

CQ Exercises

Tune 1

4

9

Tune 2

Tune 3

4

8

Tune 4

Time signature is 3/4 - make sure the 1st note in the bar is the strongest

E♭ Instru

CQ Exercises

Tune 1

5

10

Tune 2

7

Tune 3

3

6

9

Tune 4

Time signature is 3/4 - make sure the 1st note in the bar is the strongest

8

Bb Instr

CQ Exercises

Tune 1

Musical notation for Tune 1, measures 1-10. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of eighth and quarter notes, with some slurs and dynamic markings.

Tune 2

Musical notation for Tune 2, measures 1-7. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with a descending line in the final measure.

Tune 3

Musical notation for Tune 3, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is characterized by frequent rests and eighth notes, with a repeat sign at the end of the first line.

Tune 4

Time signature is 3/4 - make sure the 1st note in the bar is the strongest

Musical notation for Tune 4, measures 1-8. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody consists of quarter and eighth notes, with a strong emphasis on the first note of each bar.